

**Norsk Folkedans Stemne 1992**  
**Performance by Karin Brennesvik and Friends**  
**July 29, 1992**  
**Leif Erikson Hall**  
**2245 NW 57<sup>th</sup> Street**  
**Seattle WA 98107**

*Bruremarsj* Fiddlers: Reidar Skjelkvåle and Bjørn Odde

Bunader presentation with Karin Brennesvik

*Telemark slått* Fiddler: Håvard Mo

*Springar from Tuddal and Nes, Telemark* Fiddler: Halvor Lisland  
Dancers: Anne Midtgard and Øyvind Midtgard, Tuddal in  
Telemark  
Björg Bakkane and Harald Omnes, Nes in Telemark

*Gangar from Tinn, Telemark* Fiddler: Halvor Lisland plays *Tussen*  
Dancers: Karin Brennesvik and Kjetil Olesrud

*Springar for three from Telemark* Fiddler: Halvor Lisland  
Dancers: Øyvind Midtgard, Anne Midtgard, and Björg Bakkane

*Sinklar halling* Fiddlers: Reidar Skjelkvåle and Bjørn Odde  
*Reinlender* Fiddlers: Reidar Skjelkvåle and Bjørn Odde

*Springleik from Gudbrandsdalen* Fiddler: Reidar Skjelkvåle  
A young woman who plays a langeleik is lost in the mountains

*Springleik from Lom* Fiddler: Reidar Skjelkvåle  
Dancers: Jarnfrid Odde and Bjørn Odde

Fiddler Håvard Mo and pianist Beth Sankey

*Mot kveld* Fiddlers: Reidar Skjelkvåle and Håvard Mo  
*Bruremarsj frå Østerdalen* Fiddlers: Reidar Skjelkvåle and Håvard Mo  
*Astrid mi Astrid* Fiddlers: Reidar Skjelkvåle and Håvard Mo

Announcements by Karin Brennesvik  
Videography by Art Hare  
Mistakes by Fiddlin' Troll

**Norsk Folkedans Stemne 1992**  
**with Karin Brennesvik and Friends**  
**Camp Brotherhood**  
**July 31, August 1-2, 1992**  
**Teaching demonstrations filmed July 29, 1992**

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**Bygdedans / Country dances**  
*Springleik fra Lom* (Garmo)  
*Telespringar* (three couples)  
*Telespringer*, Nes style  
*Telespringar*, Tinn style  
*Telespringar*, Tuddal style  
*Teleganger* (three couples)

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**Gammeldans og Turdansar/ Old-time dances and figure dances**  
*Leikarringen* and friends demonstrate

*Røros/Brekken reinlender*, Art Hare and Shannon Flynn  
*Tølastep*, Art Hare and Shannon Flynn  
*Parisarpolka*  
*Tretur fra Fana*  
*Stjernetur*

**1992**

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*Tusen takk* to the following organizations for their partial funding of this digital conversion:

Sons of Norway Foundation  
Skandia Music Foundation

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PO Box 17099  
Seattle WA 98127